
The Times of Campello

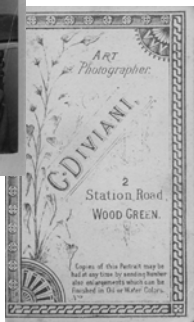
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What a Picture!



Front & reverse from one of Gaudenzio's photographs



Gaudenzio Diviani of the Teresa branch of the family was baptized in Calpiogna in 1833 the only surviving son of Felice Diviani and Maria (of the Bala branch of the Diviani family). He travelled to London and by 1864 was listed in London Directories as a photographer with a studio in the Holloway Road, Islington. By 1871 he had married Ellen Healand and fathered his only son Felice who was born in London.

Photography was still in its infancy during these years, but very popular. Other Ticinese residents in London visited Gaudenzio's studio to pose for photographs that would be sent back to their relatives and friends in Switzerland. Nearly 150 years on some of Gaudenzio's work still can be seen in family albums in Campello. The mayor of Campello, Jean Brentini, has put together a family album that is particularly interesting

Will our next roll of holiday film still be around in 150years? I hope so, as our future descendants will eagerly view these future heirlooms to see how we looked, what we wore and to gain a picture of the way we were.

This issue is slightly different format in that it comprises mainly photos of Campello.

There is still time to complete and return your questionnaire (issued with the last newsletter) to make known your views regarding Reunion 2003. It is most important (even from "Campellesie" and Ticinese) so that a full programme of events can be put together for the long weekend 1-3 August. The final details of the reunion will only be sent to those who have responded that they will be attending, together with a request for a deposit.

Don't leave it until it is too late!



A typical view of Campello



The cemetery of Campello

Do you know who they are?

If you have old photographs of the Diviani and Brentini Family and don't know who the subjects are, it is possible that they can be identified and the photographs dated. A recent exercise in Campello this summer identified the subjects in a batch of old photographs dating back to the last century. This important information is a necessary piece of the past and puts the photographs in context. Please contact me for further details if you require some help.